

244

Two blank musical staves (treble and bass clef) for measures 244 and 245.

246

Two blank musical staves (treble and bass clef) for measures 246, 247, and 248.

249

Two blank musical staves (treble and bass clef) for measures 249, 250, and 251.

252

Two blank musical staves (treble and bass clef) for measures 252 and 253.

254

Musical notation for measures 254, 255, and 256. Measure 254 contains chords in the right hand. Measure 255 contains a whole note chord in the right hand and a whole note chord in the left hand. Measure 256 contains a half note chord in the right hand and a half note chord in the left hand. A dynamic marking *sfz* is present in the left hand of measure 256.

257

Cue 11

Musical notation for measures 257, 258, 259, and 260. Measure 257 contains chords in the right hand and a whole note chord in the left hand. Measure 258 contains a half note chord in the right hand and a half note chord in the left hand. Measure 259 contains a half note chord in the right hand and a half note chord in the left hand. Measure 260 contains a half note chord in the right hand and a half note chord in the left hand. Dynamic markings *ff* and *sfz* are present.

Three

14

261

Musical notation for measures 261-264. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 261 begins with a treble staff containing a whole note chord (F4, A-flat4, C5) and a bass staff with a whole note chord (B-flat3, D4, F4). The piece continues with various rhythmic patterns and chord changes.

265

Musical notation for measures 265-268. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 265 features a treble staff with a whole note chord (F4, A-flat4, C5) and a bass staff with a whole note chord (B-flat3, D4, F4). Measures 266-268 include dynamic markings *sfz* (sforzando) in both staves, indicating a strong accent.

269

Musical notation for measures 269-272. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 269-272 include dynamic markings *sfz* (sforzando) in both staves, indicating a strong accent.

273

Empty musical notation for measures 273-276. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The staves are empty, indicating a section of the score that has not been transcribed.

277

Empty musical notation for measures 277-280. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The staves are empty, indicating a section of the score that has not been transcribed.